

JOSUE FEBLES
COMPOSER / MUSICIAN
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2010

- Editing The Bubbles Project and re-mixing and adapting the soundtrack.
(The Bubbles Project consists of nine short films with a total running time of 45 minutes).
- Studying drums at a music school.

2009

- Filmed all the material for The Bubbles Project.
- Recorded, produced and mixed The Bubbles Project's music.
- Edited the "67" video clip and 19 videos from different concerts.

2008

- Completed two new albums along with creation of an Internet site. All elements were done entirely by me including artwork, recording, mixing and producing
- Composed arrangements and played guitars for French artist/song writer Mili's album "La lune bleu".

2007

- Began recording the music for "67" and "Raw Acoustic"
- Wrote and directed the Lola Dice video clip "Kiss Me On The Limbo"
- Composed music for "Segeste", a contemporary piece by dance company Kadanse
- Performed and produced a promotional DVD on my "Voyage 2007" project
- Acted in and composed music for the short film "La Espiral", written and directed by Tarek Ode.

2006

- Guitar player for Enrico Macias à l'Olympia
- Guitar player on Orly 'Chap's tour
- Guitar player on Jean Racine's pre-production album
- Toured and recorded with Lola Dice, including opening for Wampas.

2004-2005

- Guitars for the singer Lila Kenz
- Guitars for the theater play "Marie i Bruce", (dir.C.Subirós, mus.Jordi Collet)
- Guitars for the soundtrack from the film "Le Clan des Hommes ", (dir.Gaël Morel, mus.C.Rocailleux)
- Guitars for Jordi Collet at a Tribute to Jacques Brel concert (including participations by spanish singers Serrat, Paco Ibáñez, Loquillo...)
- Toured with Alter Shit and Lola Dice bands.

2003

- Performed concerts and live recording with ethnic-jazz band Mandala
- Performed concerts with Mohammed el Jazid, Algerian chaabi composer, singer and lute player
- Played solo concerts in Spain and France.

JOSUE FEBLES continued

2002

- Co-composer, with Camille Rocailleux, of the music for the film "Un Rêve Algérien", (dir. J.P.Lledó)
- Composed, performed and produced the album "Lola Dice"
- Musician and composer for the performance "La Chata", with contemporary dancer and singer Anne Mousselet.

2001

- Live musician and performer on the tour of the contemporary play "October 13th", (dir. Sam Louwyck and Carmen Menhert)
- Performed concerts with my guitarpercussion* project "Voyage" in France and Spain
- Created and composed Lola Dice's music and performance material at the Footsbarn Travelling Theatre.

1999-2000

- Worked on the performance and composition of the music for "October 13th"
- Played gigs with small jazz and ethnic bands in Belgium and France
- Opened for Omar Sosa and Vivendo de Pão in San Francisco, California
- Developed the guitarpercussion* technique
- Performed solo concerts.

**Guitarpercussion is a technique that consists of simultaneously playing guitar while using its body as a percussion instrument.*

1997-98

- Toured with Susu, a band that blended different musical styles and included performances with dancers, actors and painters
- Recorded the album "Susu: + de lo mismo"
- Performed with the songwriter and actor Jordi Collet in "My Favourite Numbers".

TEACHING

I've taught music since 1990, both private classes and in music schools. Classes have ranged from workshops on lyrics and music to lessons in guitar and music theory.

STUDIES

- Drums (2010)
- Different workshops on singing and body expression ('96-'98).
- Aula de Música Moderna i Jazz de Barcelone (1985-1989) Studied music theory, guitar and bass.

LANGUAGES

Spanish, English, French and Catalan.